Ricardo

LORENZ

Todo Terreno

for Symphony Orchestra

Full Score

Commissioned by the Los Angeles Philharmonic Association
Gustavo Dudamel, Music & Artistic Director

Risoluto 5
Capriccioso 15
Moderato spiritoso 26
Esaltato 29
Arioso 32
Speranzoso 49
Giubilante 57
Bramoso e sostenuto 64
Ancora piu sostenuto 68

Duration ca 9'

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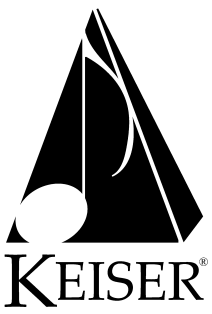

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Perusal

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
Eb Clarinet
2 Bb Clarinets
Bass Clarinet
2 Bassoons
Contra Bassoon

4 F Horns
3 C Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (5 drums)
Percussion (4 players)

Harp
Piano

Strings
(minimum 10, 10, 10, 8, 6)

Percussion I

Crotale
Glockenspiel
Sleigh Bells
Chimes
Suspended Cymbal
Crash Cymbal (handheld)
Cabaça
Bass Drum

Percussion II

Triangle (medium)
Splash Cymbal
China Cymbal
Crash Cymbal (on stand)
Suspended Cymbal
Tam-Tam
2 Snare Drums (small)

Percussion III

Vibraphone
Marimba
2 Cowbells (Hi & Low)
Güiro
Bongos
2 Double-headed Tom-Toms (10" & 12")
14" Floor Tom tuned lower than 12" Tom-Tom
Bass Drum

Percussion IV

Xylophone
Triangle (medium)

Todo Terreno is approximately 8' 30" in duration

Perusal

Commissioned by the Los Angeles Philharmonic Association
Gustavo Dudamel, Music & Artistic Director

Todo Terreno

for symphony orchestra

Transposed Score

Ricardo Lorenz

Risoluto

"*Postpone no more*" ♩ = 140 - 145 (5/4 always 3+2)

Piccolo
Flute I II
Oboe I II
English Horn
Clarinet in E♭
Clarinet in B♭ I II
Bass Clarinet
Bassoon I II
Contrabassoon

Horn in F I II
Horn in F III IV
Trumpet in C I
Trumpet in C II III
Trombone I II
Bass Trombone
Tuba

Timpani

Percussion I — Sus. cymb. l.v. *sfz* *scrape briskly on bow w/wire brush (play grace note before the down beat)*
Percussion II
Percussion III — Vib. *mp*
Percussion IV — Xyl. *mp*

Harp — *fff* *[con brio e ben articulato, almost percussive]* — *f*
Piano — *f* *[con brio e ben articulato, almost hammered]* — *mp* *[marcato]*

Risoluto

"*Postpone no more*" ♩ = 140 - 145 (5/4 always 3+2)

Violin I
Violin II
Viola
Cello
Double Bass

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Perusal

5 7

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

S.D. (sn. on) *w/stick*

mf *[leggiero]* ***p*** ***sfp*** ***mf***

Trgl. (med)

mp

mf

mp

Soli

mf ***mf*** ***f***

pizz.

mf *[crisp]*

Perusal

8

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.

mp
mp
mf
mp
f

Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. III
Perc. IV

Marb. *med. yarn*
mf

Hp.
Pno.

8

Vln. I
Vln. II
Vla.
Vc.
D.B.

Soli
mf *f*
mf
fp *f*
mf *ff*
mf
div.

Perusal

11

Picc.
Fl. — Solo — mf — Solo — f — I. mf
Ob. — mf — I. mf
E. Hn. — f
Cl. (E♭)
Cl. (B♭) — I. mf
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C) — II. con sord. — f
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I — Crot. — mp
Perc. II (S.D.) — mp
Perc. III (Marb.) — f — mf sub
Perc. IV (Xyl.) — mf
Hp. — ff
Pno. — f

11

Vln. I — mp — f — mf
Vln. II — ff — ord. mf
Vla. — al tallone ff — ord. mf
Vc. — unis. ff — arco al tallone — ord. mf
D.B.

Perusal

13

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.

Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.

13

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

15

17 "*Earth expands left and right*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I (Crot.)
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

II.
(I.)
(II.)
poco
Tuba
Crash cym. (sm, on stand)
Vib.
Xyl.
pizz.
div.
arco
[espress.]

Perusal

18

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.

Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.

18

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

21

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. IV
(Xyl.)
Hp.
Pno.

21

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

24

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a 2
II.
III. cuivré
unis.

Perusal Copy

Perusal

31 **Capriccioso** (l'istesso tempo)

"*Brighten-up, the road is before us*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
I.
f
ff
I. Solo
mf
(a 2)
mf sub
mf [match pizz articulation]
mf sub
mp
B. Drum
Splash cymb.
sfz
gliss.
9
unis.
pizz.
[full & vibrant]
div.

Perusal

34 35

Picc.

Fl. — Solo — *f* — *ff* — *mf* [cantabile]

Ob. — I. — *mf* [cantabile]

E. Hn. — *f* — *mp*

Cl. (E♭)

Cl. (B♭) — *f* — *mp*

B. Cl.

Bsn. — I. — *f* [legato]

C. Bn.

Hn. (F)

Tpt. I (C) — Solo senza sord. — *mf* [dolce & cantabile]

Tpt. (C)

Tbn.

B. Tbn. Tuba

Timp.

Hp. — gliss. — *mp* — *f*

Pno.

34 35

Vln. I — div. — pizz. — arco

Vln. II — pizz. — arco

Vla. — *f* [legato e cantabile]

Vc. — div. arco — *f* [legato e cantabile]

D.B. — unis.

perusal

38

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I. II. a 2 Solo Soli Glsp. unis. pizz. arco div. Bass Tbn.

f *ff* *mf* [*f*] [*ff*] *[con brio]*

Perusal

42 "*You are not all that is here*"

Picc.
Fl. *mp* *f*
Ob. *mp* *f*
E. Hn.
Cl. (E♭)
Cl. (B♭) *mf sub* *f* *ff* *mf*
B. Cl.
Bsn. I. *f*
C. Bn. *mf sub* *f*

Hn. (F) III. ord. *sfz* *mp* *sfz* *mf* I. *f* (III.) *f* I. *mp* *ff* *mp* *ff*
Tpt. I (C)
Tpt. (C)
Tbn. I. *mp* *ff*
B. Tbn. a 2 *sfz* *mp* *sfz* *mf* Bass Tbn. *f*
Tuba

Timp.
Perc. I
Hp.
Pno. *p*

42 "*You are not all that is here*"

Vln. I div. *mf* *f*
Vln. II div. *mf* *f*
Vla. *fp* *mf* div.
Vc. *fp* *mf*
D.B. *fp* *mf*

perusal

46

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV (Xyl.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

48

I.
II.
B. Drum
Sus. cymb.
Marb.
unis.
pizz.
div.
molto
buzz roll
[match pizz articulation]
[full & vibrant]

Perusal

50

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
(Marb.)
Perc. IV
(Xyl.)
Hp.
Pno.

50

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

54

56 "*Much unseen is also here*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.

f [dolce]

Solo

mf [playful]

I. Solo

f [playful]

Bass Tbn.

ff [con brio, soloistic]

sfz *mf*

mp *f* *mf*

54

56 "*Much unseen is also here*"

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *f*

fp *f*

[*f*]

unis.

arco

f

Perusal

58

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

62 "*Earth serves me with breath to speak*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

66

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

68

[ff] sfz ff fp mf fff [f] unis. div.

Perusal

70

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I (B. Drum)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

3/4 2/4 3/2

fff *ff* *f* *fp* *cresc.*

I.

very hard felt

Bass Tbn.

div. unis.

perusal

74 **Moderato spiritoso** ← ♩ = ♩ →

"*I inhale great draughts of space*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

78 ← ♩ = ♩ →
sempre fino alla misura 228

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III (Marb.)
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I.
mf [leggiero]
Solo
f
II. Solo
(II.)
a 2
Glsp.
China cym. (sm)
buzz roll
pp
gliss.
ff
f [brillante]
unis.
mf [playful]
pizz.
mf [crisp]
div.
pizz. div.
f [crisp]

Perusal

82

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.

Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba

Timp.
B. Drum
Perc. I
Perc. II
Perc. IV
(Xyl.)
Hp.
Pno.

82

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

86 **Esaltato**

"*It pervades the open air*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. IV
Hp.
Pno.

Esaltato

86 "*It pervades the open air*"

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

90

92

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I. II. III.
a 2
(Tuba)
unis.
div.
Soli

Perusal

95

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I. II. I. Solo Trgl. (med) div. pizz. arco unis.

perusal

100 **Arioso**

"Large, melodious thoughts descend upon me"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV (Trgl.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

104 105

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I.
con sord.
Tuba
Bass Tbn.
hard felt
secco sempre
Glsp.
Sus. cymb.
Vib.
(Trgl.)
l.v.
molto
div.
pizz.
arco

Perusal

108

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fp *p* I. Soli *ff* *[marcatissimo]* *fpp* *fpp* *fpp* Tuba *f* *[ff]* I. *mf* *[cantabile]* *mf* *mf* Glsp. Güiro *fast scrape* *f* *ff* *f* unis. *f* *f* *fp* *f* pizz. *f* (pizz.) arco *[f]*

Perusal

"*To know the universe itself as a road*"

111

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

Perusal

119

121

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. III
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

II.
Bass Tbn.
Cabaça
Marb.
hard yarn
sul pont.
div.
[leggiero]

Perusall

124

126

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III (Marb.)
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

128

131

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(I.)
ff [molto vib.]
Soli
I.
II.
Bass Tbn.
[legato]
unis.
div.

Revised

132

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I (Cabaça)
Perc. II (Trgl.)
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a 2
(H. senza sord.)
[majestic]
[stout]
Vib.
Soli
detaché
div.

Perusal

136

"*Here is the efflux of the soul*"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff a 2 *f* II. *[soloistic]* *mf* *mp* *[marcato sempre]* Trgl. (med) div. div. a 4

Perusal

140

3/2 (← ♩ = ♩ →)

142

4/4

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
(Vib.)
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

143

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.

Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.

143

Vln. I
Vln. II
Vla.
Vc.
D.B.

Personal

146 *"Nature is rude and incomprehensible at first"*

Picc.
Fl.
Ob.
E. Hn. — Soli — *ff*
Cl. (E♭)
Cl. (B♭) — [*f*] — [*f*] — II. [*ff*]
B. Cl.
Bsn. — II. *f*
C. Bn.

Hn. (F) — a 2 — *ff* *[broad & plaintive]*
Tpt. I (C) — [*mf*] — *f* — *mf*
Tpt. (C) — *f* *[marcato]*
Tbn. — *f* *[marcato]*
B. Tbn. / Tuba — Bass Tbn. — *f* *[marcato]* — *f*
Timp. — *mf*
Perc. II (S.D.)
Perc. IV — *f*
Hp. — *ff*
Pno. — *mf* — *f* — *mf*

146 *"Nature is rude and incomprehensible at first"*

Vln. I — unis. — *ff* pizz. div. — unis. arco
Vln. II — unis. — *mf* *[plaintive]* — *ff* pizz. div.
Vla. — unis. — *mf* *[plaintive]* — *ff*
Vc. — div. a 4 — *f* — div. a 2 — pizz. — *ff*
D.B. — *f*

Perusal

149

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. II
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I.
a 2
arco
pizz.
loco
8va

Perusal

Perusal

157 159

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

161

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. II
Perc. III
Perc. IV
(Xyl.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a 2
I.
II.
III.
f *[espress.]*
mf *[espress.]*
f *[plump, match pizz]*
sfz
[mf]
[f]
Sm. hi Cowb.
w/sticks
Hi Tom
Med. Tom
Bass Tbn.
8va
ff
pizz.
div.
(pizz.)
f *[con brio]*

Perusal

164 *Speranzoso*
"Who knew we held so much goodness"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

168

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. III (Cowb. & Toms)
Perc. IV (Xyl.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

173 *"The Earth suffices"*
(← ♩ = ♩ →)

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Solo
I.
Cabaça
Soli
[percussive, almost hammered]
Soli
Soli unis.
pizz.
unis.
arco

mf *mp* *mp sub* *ff* *f*

Perusal

177

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. III
Perc. IV
(Xyl.)
Hp.
Pno.

177

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

181

182

"Be not discouraged,
there are divine things well envelop'd"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

cuivré
con sord.
con sord. (harmon, stem out)
Trgl. (med)
always closed
loco
[bouyant]
unis.
div.
pizz.

Perusal

185

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. IV (Trgl.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I.
II.
Bass Tbn.
ord.
senza sord.
div.
unis.

Perusal

191

190

Picc.

Fl.

Ob.

E. Hn.

Cl. (E♭)

Cl. (B♭)

B. Cl.

Bsn.

C. Bn.

Hn. (F)

Tpt. I (C)

Tpt. (C)

Tbn.

B. Tbn.
Tuba

Timp.

Perc. IV

Hp.

Pno.

191

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

persusa

194

(← ♩ = ♩ →)

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff [leggiero]
[ff leggiero]
a 2
gliss.
sffz
B. Drum
Trgl. (med)
cresc.
mp
fff
div.

Perusal

198

Giubilante

"The efflux of the soul is happiness"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. IV
Hp.
Pno.

198

Giubilante

"The efflux of the soul is happiness"

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

201

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.

201

Vln. I
Vln. II
Vla.
Vc.
D.B.

I. cuivré

a 2 Soli ord.

div.

Perusal

204

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Tam-tam
w/metal beater
B. Drum
w/yarn mallets
Glsp.
Soli
senza sord.
II. con sord.
Bass Tbn.
unis.
div.
molto

Perusal Score

208

211

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I (Glsp.)
Perc. II
Perc. III
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I. Soli
I.
a 2
Tuba
(B. Drum)
unis.
molto
dim.

Perusal

213

rit.

Picc.

Fl.

Solo

mf

f

[molto espress.]

3

Ob.

mf

E. Hn.

Cl. (E♭)

Cl. (B♭)

a 2

p

B. Cl.

Bsn.

C. Bn.

Hn. (F)

p

Tpt. I (C)

Tpt. (C)

Tbn.

B. Tbn.
Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

5

3

ff

Pno.

213

rit.

Vln. I

mf

Vln. II

pp

Vla.

p

pizz.

Vc.

mp

D.B.

Perusal

218

a tempo *ancora a tempo*

Picc.
Fl. — Solo
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn. Tuba
Timp.
Perc. I — Crot.
Perc. II
Perc. III — Vib.
Perc. IV
Hp.
Pno.

mp *[marcato sempre]* *mf* *p* *f* *l.v.* *8vb*

218

a tempo senza vib. *ancora a tempo*

Vln. I — div. / unis.
Vln. II — pizz. / div.
Vla. — (pizz.) / div.
Vc. — pizz. / div.
D.B.

mp *p* *mf* *[crisp]* [*mf*]

Perusal

223

224

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

I. Solo

(I.)

[p]

[mp]

unis.

p

dim.

Perusal

227

229 **Bramoso e sostenuto** ♩ = 100

"I don't need constellations any nearer"

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

rit.

II.Soli
poco
I. Solo
mp [crisp]
f [freely]
ff
mf [crisp]
con sord. (straight)
(III. senza sord.)
II. con sord.
Xyl.
p [crisp]
8va
loco
sul A
sul D
p [legato]
arco
unis.
arco
(div.)
mp [legato]
unis.
arco
pizz.
ppp

Perusal

231

Picc.

Fl. *mp sub* *[crisp]*

Ob.

E. Hn. *mf*

Cl. (E♭)

Cl. (B♭) I. Solo *f* *[freely]* *molto* *fff*

B. Cl.

Bsn.

C. Bn.

Hn. (F)

Tpt. I (C)

Tpt. (C)

Tbn.

B. Tbn.
Tuba

Timp.

Perc. IV

Hp. *mp*

Pno.

231

div.
sul D

sul A

unis.

Vln. I *mf* *[legato]*

Vln. II *mf*

Vla. unis. *mf*

Vc.

D.B.

Perusal

233

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.

Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba

Timp.
Crash cym. (hand held)
Perc. I
Perc. II
Hp.
Pno.

233

Vln. I
Vln. II
Vla.
Vc.
D.B.

perusal

236

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
III. cuivré
cuivré
ord.
Tpt. I (C)
senza sord.
Tpt. (C)
cuivré
Tbn.
I.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Sus. cymb.
molto
Hp.
Pno.
236
Vln. I
Vln. II
div.
unis.
Vla.
unis.
Vc.
unis.
pizz.
D.B.

Versal

239 **Ancora piu sostenuto** ♩ = 90

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

L'istesso tempo ma raggiante

"Brighten up! To that which is endless and beginningless"

245

Picc. — *ff* [marcatissimo]

Fl. — *ff* [marcatissimo]

Ob. — *ff* [marcatissimo]

E. Hn. — *sfp* *sfz* — *ff*

Cl. (E♭) — *ff* [marcatissimo]

Cl. (B♭) — *ff*

B. Cl. — *sfp* *sfz*

Bsn. — *sfp* *sfz*

C. Bn. — *sfp* *sfz*

Hn. (F) — *sfp* *sfz*

sfp *sfz*

Tpt. I (C) — *ff*

Tpt. (C) — *ff*

Tbn. — I. — *fp* *sfz* — *ff*

B. Tbn. Tuba — Bass Tbn.

Timp. — *mf*

Perc. I — Sleigh bells, *shake briskly* — *ff*

Perc. II — S.D. (sn. on) — *mf* [leggiero e ben articulato]

Perc. III — Vib. — *f*

Perc. IV — Xyl. — *f* [marcatissimo] — *f*

Hp. — *gliss.* — *ff*

Pno. — *loco* — *f* [marcatissimo] — [con brio e ben articulato, almost hammered]

L'istesso tempo ma raggiante

"Brighten up! To that which is endless and beginningless"

245

Vln. I — div. — *sfz* *mf*

Vln. II — *mp* — *mf* — *sfz* *mf*

Vla. — *mp* — *mf* — *sfz* *mf*

Vc. — *mp* — *mf* — *sfz* *mf*

D.B. — *mp* — pizz. unis. — *f*

Perusal

248

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
(S.D.)
Perc. III
(Vib.)
Perc. IV
(Xyl.)
Hp.
Pno.

248

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

251

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. IV
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2/4 5/8

8va loco
Tuba
Solo
buzz roll
molto
Glsp.
secco
unis.
gliss.
loco

Perusal

255 **Subito vivace** ← ♪ = ♪ →

(3+2)

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I (Glsp.)
Perc. II
Perc. IV (Xyl.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

closed

S.D. (sn. off)

S.D. (sn. on)

I.

II.

div. a 4

molto

Per usa

259 (2+3) (3+2)

← ♪ = ♪ →

Picc. Fl. Ob. E. Hn. Cl. (E♭) Cl. (B♭) B. Cl. Bsn. C. Bn.

Hn. (F) Tpt. I (C) Tpt. (C) Tbn. B. Tbn. Tuba Timp. Perc. I Perc. II Perc. IV Hp. Pno.

Vln. I Vln. II Vla. Vc. D.B.

Perusal

263 **Subita calma inquieta**

l'istesso tempo (← ♪ = ♪ →)

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
(Xyl.)
Hp.
Pno.

Crot.
Sus. cymb.
med. yarn
(Vib.)

263 **Subita calma inquieta**

l'istesso tempo (← ♪ = ♪ →)

Vln. I
Vln. II
Vla.
Vc.
D.B.

Perusal

"*It is safe be not detain'd!*"

266

Picc.
Fl.
Ob.
E. Hn.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bsn.
C. Bn.
Hn. (F)
Tpt. I (C)
Tpt. (C)
Tbn.
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Hp.
Pno.

"*It is safe be not detain'd!*"

266

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fine (edited 7/3/23)

Perusal

Ricardo Lorenz is associate professor of composition at the Michigan State University College of Music. His compositions have received praise for their fiery orchestrations, harmonic sophistication, and rhythmic vitality. These impressions have accompanied performances of his works at prestigious international festivals such as Carnegie Hall's Sonidos de las Américas, Ravinia Festival, Santa Fe Chamber Music Festival, France's Berlioz Festival, Spain's Festival Internacional de Música Contemporanea de Alicante, the Festival Cervantino in Mexico, and Turkey's Uluslararasi Summer Festival among others.

Lorenz's orchestral compositions have been performed by the Chicago Symphony Orchestra, American Composers Orchestra, New World Symphony, San Antonio Symphony, Dayton Philharmonic, Billings Symphony (Montana), Youngstown Symphony, Minneapolis Chamber Symphony, Chicago Sinfonietta, and by premier orchestras in Germany, Spain, Sweden, the Czech Republic, Mexico, and Venezuela.
Between 1998 and 2003, Venezuelan-born Ricardo Lorenz served as composer-in-residence of the Armonía Musicians Residency Program of the Chicago Symphony Orchestra, a program designed to building bridges through music between the orchestra, Chicago neighborhoods, and community groups. During the 1998-99 season, he served as composer-in-residence of the Billings Symphony, Montana, and as a result of Lorenz being the first recipient of the "Composer for the Next Generation" program, several of his works were performed during three consecutive seasons (1998-2001) of Chicago's Music in the Loft chamber music series. In the summer of 2001, the Chicago Symphony Orchestra, under the baton of William Eddins, premiered Lorenz's En Tren Vá Changó, the first work commissioned by Ravinia Festival in preparation of the festival's 100th anniversary celebration.

Although Lorenz has resided in the United States since 1982, he has always maintained close ties with Latin America. Between 1987 and 1992, he held the position of interim director of the Indiana University Latin American Music Center. During this time he established a network of composers from the continent and compiled the sourcebook Scores and Recordings at Indiana University's Latin American Music Center (Indiana University Press, 1995) nominated to receive the 1996 Best General Reference Source Award by the Association of Recorded Sound Collections. By invitation from the Ministry of Culture of Colombia, Lorenz served as jury member of Colombia's 1998 National Prize in Composition. In addition, he has been the recipient of several other distinctions and awards from Civitella Ranieri Foundation, Rockefeller Foundation Humanities Fellowship, Organization of American States (OAS), Concert Artists Guild, Meet-the-Composer Midwest, Barlow Endowment for Music Composition, the Newhouse Foundation, Illinois Community College Trustees Association, and ASCAP among others.

Lorenz holds a Ph.D. degree in composition from The University of Chicago and a master of music degree from Indiana University. He studied composition with Juan Orrego Salas, Shulamit Ran, Hector Tosar, and Donald Erb. His compositions are published by MMB Music and can be heard on the following record labels: Arabesque Recordings, Albany Records, Indiana University LAMC Series, Doublemoon Records (Turkey), Urtex Digital Classics (Mexico), and SOMM Recordings (UK).

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